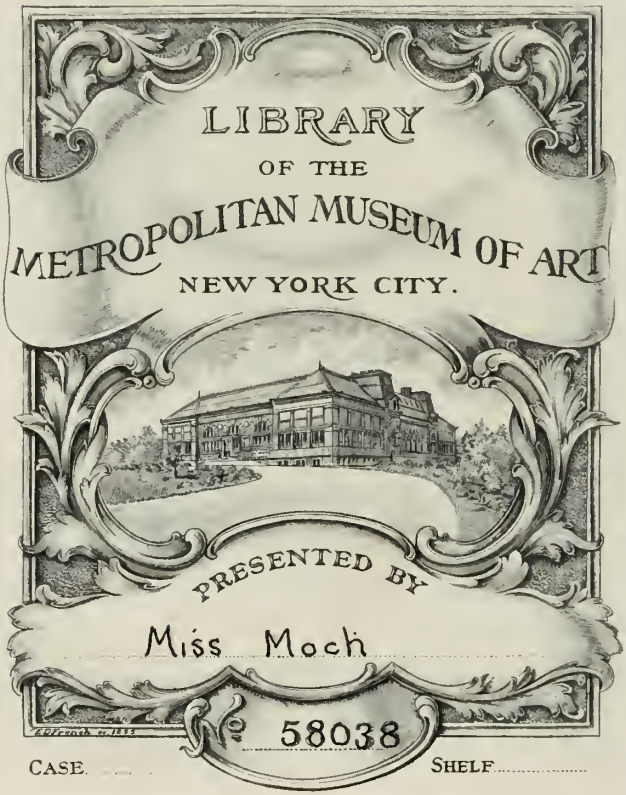
THE METROPOLITAN MUSEUM OF ART
3 0620 00428550 7

119.8 S62
1926-27



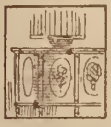
Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00rain_0

RAINS GALLERIES, INC.

3 EAST 53rd STREET — NEW YORK CITY

AUCTIONEERS — APPRAISERS



PHONE: PLAZA 6034-6035

CATALOGUE

A MAGNIFICENT ASSEMBLAGE OF

OIL PAINTINGS

ANCIENT AND MODERN

To Be Sold At Auction On

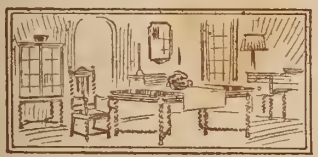
THURSDAY EVENING

FEBRUARY 10TH, 1927

At 8:15 o'clock

SALES CONDUCTED by S.G.RAINS

Auctioneer & President



CATALOGUE NUMBER 75

© 1923

No. 85

IMMACULATE CONCEPTION

BY BARTOLOME ESTEBAR MURILLO

CATALOGUE OF

A MAGNIFICENT ASSEMBLAGE OF

OIL PAINTINGS

ANCIENT AND MODERN

Fine Examples of

MURILLO, VELASQUEZ, GOYA, ZURBARAN, VAN HONTHORST, ALBERTINELLA, GIROLANIO DEL PACCHIA, JOST SUSTERMANN, RENNIER DE LA HAYE, HOLBEIN, DE HOOG, VAN DER NEER, VAN DYKE, SIR JOSHUA REYNOLDS, SIR THOMAS LAWRENCE, J. M. W. TURNER, CLAUDE LORRAINE, CANALETTO, NATTIER, GODFREY KNELLER, JOHN E. MILLAIS, JOHN LAGUERRE, GEORGE MORLAND, GEORGE INNESS, ROSA BONHEUR, COROT, DUPRE, JACQUES, FIELDING, SIR WM. BEECHEY, SIR PETER LELY, BENJAMIN WEST, J. B. GREUZE AND OTHERS

To Be Sold At Auction On

THURSDAY EVENING, FEBRUARY 10TH, 1927

AT 8:15 O'CLOCK

A. G. Rains,
Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. All controversies shall be settled by arbitration, in accordance with the rules, then obtaining, of the American Arbitration Association, Inc., 342 Madison Avenue (telephone, Vanderbilt 1411), New York City.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY EVENING, FEBRUARY 10TH, 1927

At 8:15 o'clock

RIBERA

1588-1656

1 MAGDALENA

Unframed: Size, 26 inches by 34 inches

AMERICAN SCHOOL

2 PORTRAIT OF A MAN

Size, 30 inches by 25 inches

REMBRANDT PEALE

3 GEORGE WASHINGTON

Size, 24 inches by 19¾ inches

REMBRANDT PEALE

4 GEORGE WASHINGTON

Size, 18 inches by 17 inches

P. E. RUDOLPH

5 EVENING GLOW

Size, 18 inches by 24 inches

ITALIAN SCHOOL

6 ALLEGORICAL

On porcelain: Size, 11½ inches by 9½ inches

AMERICAN SCHOOL

7 PORTRAIT OF A LADY

Size, 30 inches by 25 inches

No. 63

PORTRAIT OF JOHN BARKER, ARCHITECT

By SIR JOSHUA REYNOLDS

J. C. IBBETSON

80 00

8 A SCENE NEAR DORKING, SURREY

Size, 36 inches by 28 inches

ARTIST UNKNOWN

100 00

9 EQUESTRIAN PORTRAIT

Size, 24 inches by 18 inches

A Field Marshall, in blue and gold uniform, with red sash, is mounted on a chestnut colored charger.

GEORGE MORLAND

10 IN THE BARN

Size, 27 inches by 36 inches

FRANS HULK

Dutch, 19th Century

11 STREET SCENE IN AMSTERDAM

Panel: Size, 17 inches by 14 inches

Signed lower left

Quaint houses, with figures about, and a church tower looming in the distance over a creamy and pale blue sky.

E. IRVING COUSE, N. A.

CONTEMPORARY AMERICAN

85.00

12 THE DRINKING POOL

Size, 24 inches by 29 inches

Signed at lower left

A shepherd is seen beside his flock at a small body of water behind a thicket, mellow distance with rich warm sky effect.

60.00

13 J. B. GREUSE

PORTRAIT OF A LADY

Size, 21 inches by 25 inches

MALANSPRE

14 THE GARDEN WALL

Size, 16 inches by 20 inches

8 24
16

$500

JOHN DAVID DEHEEM

1604-1674

15 STILL LIFE

Size, 33 inches by 25 inches

VAN Dyck (School of)

16 PORTRAIT OF A MAN (IN OIL DOUBLET)

$50.00

Size, 22¾ inches by 27½ inches

Purchased at Christie's, Feb. 8, 1926. Catalogue No. 51

RAIMUNDO DE MADRAZO

Spanish, 1841-

17 WRITING HER DIARY

$120.00

Size, 29½ inches by 21½ inches

Signed at lower right

A lady facing the left is seated at her writing table, attired in mob cap with pink ribbons, low-cut bodice and blue brocaded skirt. Rich interior.

50.00

JAN WIGNANTS

18 VILLAGE SCENE

Size, 21 inches by 25 inches

A signature is at the left

A broad road with figures about passes towards a thatched house at the centre, other houses among the foliage at the right and left; pale blue sky with grey and buff cloud effects.

J. B. OUDRY

FRENCH: 1686-1755

19 DOG AND GAME

120.00

Size, 29 inches by 38 inches

Court painter to Louis XV of France. Examples in the Louvre, Lille, Versailles and many other museums.

160.00

HOLBEIN (Manner of)

20 PORTRAIT OF A LADY IN BROWN

Panel: Size, 11 inches by 9 inches

B. ROBBE

21 SHEEP IN THE FOLD

50.00

Size, 21 inches by 27 inches

CHARLOTTE BUELL COMAN, (A. N. A.)

American: 1833-1923

22 COUNTRY RETREAT

Size, 12 inches by 19 inches

Signed at lower left

A path flanked by fine trees at the right, a lake at the left with a boat and houses on the banks; blue sky with creamy clouds.

ENGLISH SCOOL

23 PORTRAIT OF A MAN IN RED COAT

Red coat with brass buttons, white waistcoat.

400.00

50 x 38

RAEBURN (School of)

24 PORTRAIT OF A LADY

190.00

Size, 30 inches by 25 inches

Lady with low-cut white dress, and a red shawl.

ANTIQUE

25 ARCHITECTURAL PAINTING

Size, 28 inches by 40 inches

Buildings with Corinthian columns, and a river with a ship under sails, and others at the wharves.

GIRARD HALE

26 GOLDEN LIGHT AND POPLARS

Size, 21 inches by 25 inches

Signed lower left

ITALIAN, 17TH CENTURY

27 ALLEGORICAL SUBJECT

110.00

Panel: Size, 29½ inches by 42½ inches

ARTIST UNKNOWN

28 PORTRAIT OF AN AMERICAN STATESMAN

55.00

Size, 10 inches by 13 inches

ENGLISH SCHOOL

29 PORTRAIT OF A GENTLEMAN

70.00

Size, 38 inches by 50 inches

TOFANO

30 LADY IN WHITE BONNET

Size, 13 inches by 16 inches

ITALIAN 16TH CENTURY

31 PRAYING SAINT

Size, 38 inches by 29 inches

With hands folded and head uplifted, attired in white, grey and dun-colored drapery; a book on a ledge on the right, dark background.

H. E. Huntington Collection.

L. ALVAREZ

32 THE MARRIAGE CONTRACT

Size, 17 inches by 24 inches

REMER DE LA HAYE

33 PAIR OF DUTCH PORTRAITS

Size, 23 inches by 27 inches

No. 82

ST. FRANCIS

By FRANCISCO GOYA

SIR THOMAS LAWRENCE

34 PORTRAIT OF JOHN BRAHAM

CELEBRATED TENOR

Size, 17 inches by 21 inches

CLAUDE LORRAINE

35 LANDSCAPE AND FIGURE

Size, 13 inches by 16 inches

L. COUNTAT

FRENCH: 19th Century

36 SWEET IDLENESS

Size, 23 inches by 40 inches

Signed and dated 1886, at lower right

A dark-eyed peasant girl in white and blue with flowered apron lies on the grass as she greets the spectator with wondrous eyes; sloping meadow with masses of foliage; glimpse of creamy sky.

FRANS HULK

60.00

37 STREET SCENE IN HAARLEM

DUTCH: 19th Century

Panel: Size, 17 inches by 14 inches

Signed at lower left

A church on the right with quaint houses at the left and a vista to a square at the middle ground with a church beyond, figures about. Pale green and creamy sky.

A. DE PINELLI

ITALIAN, 19th Century

38 THE DOGE AND THE GLASS WORKS

140.00

Size, 51 inches by 34 inches

Signed at lower right

In a high vaulted interior the ruler of Venice and his following are interested in the making of glass.

J. H. FRAGONARD

FRENCH: 1732-1806

260.00 **39** CUPID

Panel: Size, 12 inches by 15 inches

Head and bust of Cupid, flying in a bright aerial atmosphere.

SIR ANTHONY VAN DYCK

Flemish-English: 1599-1641

40 PORTRAIT OF A MAN

Size, 29 inches by 25 inches

240 00

ALBERTINELLA

Primitive

41 MADONNA AND CHILD

Size, 12 inches by 19 inches

From the Simonetti Collection.

160 00

SIR GODFREY KNELLER

42 LADY TOWNSEND

Size, 35 inches by 28 inches

140 00

60 00

43

EL GRECO (Attributed to)

THE NATIVITY

Size, 52 inches by 40 inches

REMBRANDT (School of)

44

THE TWO HEADS

Size, 26 inches by 20 inches

B. E. MURILLO (Attributed to)

45

THE HOLY FAMILY

Size, 30 inches by 24½ inches

FRANZ FRANCKEN

46

RELIGIOUS TRIPTYCH

Centre Table: 22 inches by 27 inches

Each Side: 11 inches by 27 inches

Certificate of authenticity from Dr. Samuel de Arpe, restorer to the Museum del Prado, and painter to the Duke of Alba.

525.00

ANTIQUE SILVER ALTAR PANEL

47 THE SAVIOUR'S DESCENT FROM THE CROSS

Artistically mounted with trytyen and iron Gothic frame, set with 23 silver repousse and enameled miniatures, representing Apostles and Saints. A rare masterpiece.

VIGEE LE BRUN

48 MADAME NECKER

200.00

Size, 21 inches by 27 inches

SIR THOMAS LAWRENCE

49 PORTRAIT OF TURKISH HIGH OFFICIAL

170.00

Size, 44 inches by 60 inches

J. M. W. TURNER

50 RIVER SCENE

210.00

Size, 36 inches by 48 inches

90 00

51

CLAUDIO COELLO

BISHOP JULIAN

Size, 74 inches by 49 inches

SIR THOMAS LAWRENCE (R. A.)

420 00

52

English: 1769-1830

PORTRAIT OF LORD ARUNDEL

Size, 30 inches by 25 inches

Bust Portrait, dark coat, and white stock, brown hair, and side whiskers.

FREDERIC A. BRIDGEMAN (N. A.)

Contemporary American

53

170 00

THE FLOWER GIRL

Size, 32 inches by 23 inches

Signed and dated 1889, at lower right

A pretty Oriental woman is arranging a lot of chrysanthemums in the square near the fountain, a fish-shaped water vessel is at her side.

BARTOLOME ESTEBAN MURILLO

54 JOURNEYMAN

130 00

Size, 31 inches by 21 inches

JULIAN RIX

AMERICAN: 1851-1903

55 A CALIFORNIA VALLEY

Size, 42 inches by 32 inches

290 00

Signed at lower right

A deep valley is seen at the foot of high mountains which rise dark in the background. In the foreground an ancient tree of huge proportions rises out of the picture. On the flat plain dark shadows fall on the sunlit ground, and strong old trees vie with each other in the landscape. In the middle distance white houses with red roofs add a note to brighten the picture, while above the deep blue sky mottled with white clouds, can be seen through the open foliage over the mountain tops. A very strong and deep toned composition.

Purchased at the Julian Rix Sale, 1913.

620 00

J. B. C. COROT

FRENCH: 1796-1875

56 LANDSCAPE AND LAKE

Size, 18¼ inches by 22¼ inches

Signed lower right

Endorsed (photo) by Dr. G. Frank Muller, as follows: The painting of which the photograph is on the obverse side, is a fine example of the art of Jean Batiste Camille Corot. It is in his late manner and characteristic of the charming handling of lakeside views with silvery effects, so much admired in his late period. Signed

JULES DUPRE

FRENCH: 1812-1889

57 LANDSCAPE AND CATTLE

Canvas: Size, 14 inches by 24 inches

7500

Signed at lower right

The storm clouds of a showery day linger in the heavens and along the horizon. In the foreground cattle drink and bathe in the cooling water, where a clump of old tall trees shade them. On the left the farm-houses with thatched roofs ne tle beneath the trees.

400 00

J. B. GREUZE

FRENCH: 1725-1805

58 CONTEMPLATION

Size, 20 inches by 14½ inches

Half figure of a pretty blond maiden, her elbow on the table. From the Earl of Meath Collection.

BENJAMIN WEST (P. R. A.)

AMERICAN-ENGLISH: 1738-1820

59 PORTRAIT OF EDWARD ROBINSON (English)

300 00

Size, 36 inches by 28 inches

Man in Naval Uniform, seated in a red chair and holding a manuscript in his right hand.

THOMAS SCULLY

AMERICAN: 1783-1872

60 PORTRAIT OF A YOUNG MAN

350 00

Size, 30 inches by 25 inches

Black coat with high standing collar and a black cravat.

SIR JOSHUA REYNOLDS (P. R. A.)

61 PORTRAIT OF A LADY

English: 1723-1792

Size, 24 inches by 20 inches

Showing profile, red dress with white scarf.

TITIAN (Attributed to)

62 CHRIST AND SAMARITAN WOMAN

Size, 58 inches by 43 inches

While it is not definitely known who painted this remarkable canvas, it is generally accepted by the world's foremost art critics as being indisputably the work of an Italian master; many are inclined to attribute it to Titian.

From the old Collection of Dr. Jose Marin

SIR JOSHUA REYNOLDS (P. R. A.)

63 PORTRAIT OF JOHN BARKER, ARCHITECT

Size, 68 inches by 48 inches

[see illustration]

SIR JOHN E. MILLAIS

64 THE LADY OF THE MANOR

175.00

Size, 29 inches by 19½ inches

A. VAN DER NEER

DUTCH: 1603-1677

65 MOONLIGHT LANDSCAPE

Cradled panel: Size, 18 inches by 25 inches

130.00

Landscape with a river flowing through it, and the moonlight reflected on the water. A village with a church on the left.

Examples in the Louvre, Antwerp and Brussels Museums

GIRARD VAN HONTHORST

66 PORTRAIT OF A NOBLE LADY

600.00

Oval panel: Size, 29 inches by 23 inches

Certification by Com. Hofstede de Groot will be delivered to purchaser.

THOMAS HUDSON

67 PORTRAIT OF AN ENGLISH STATESMAN

Size, 50 inches by 40 inches

300 00

Certification by G. Frank Muller,
will be delivered to purchaser.

CHARLES H. MILLER (N. A.)

American: (?)-1922

68 NEAR CREEDMOOR, LONG ISLAND

Size, 9½ inches by 21½ inches

Signed at lower left

A road leading from the spectator toward the distance, where cows and a figure are seen; a fence and a mass of trees at the left; silhouette of town with church spire at the horizon; creamy and grey sky.

50.00

COPLEY FIELDING

ENGLISH: 1787-1855

69 VIEW IN CUMBERLAND

Size, 18 inches by 24 inches

A lake and a village at the centre with ruins on a hill, tree groups at the left and right and a blue mountain at the horizon. Pale blue sky with creamy cloud masses.

From the Sir Thomas Maryon Collection
Devonshire, England

CHAS. A. BURLINGAME

70 CATTLE AT THE BROOK

Size, 25 inches by 30 inches

10.00

Signed lower left

A green landscape, wih a large tree, and a stream, at which cattle are drinking.

350 00

SIR WILLIAM BEECHEY

BRITISH: 1753-1839

71 PORTRAIT OF EDWARD ADOLPHUS, ELEVENTH DUKE OF SOMERSET

Canvas: Size, 30 inches by 25 inches

Bust, shoulders to the left, head turned toward the spectator, in wig and Peer's costume of ermine collar, red and deep plum colored cloak; dark background.

Formerly in Collection of Mrs. Barnard, of Cave Castle, South Cave, East Yorke.

SIR PETER LELY

72 SIR EDWARD MONTAGUE

DUTCH-ENGLISH: 1618-1680

330 00

Size, 30 inches by 25 inches

Sir Edward Montague, made First Earl of Sandwich, by Charles II, Lord High Admiral of England.

Sold at Christie's.

325 00

ALLAN RAMSAY

English: 1784-1854

73 PORTRAIT OF SIR JOHN GIBB

Size, 36 inches by 30 inches

He was the architect of St. Mary's and St. Martin in the Fields, London.

Examples in the National Portrait Gallery, London.

MICHAEL DAHL

1656-1743

74 PORTRAIT OF A LADY

170 00

Size, 50 inches by 40 inches

Three-quarter length, red dress trimmed with white, and a blue cloak drawn over her right shoulder.

IL CANALETTO

Italian: 1697-1768

75 GRAND CANAL, VENICE

240 00

In Italian wood carved frame: Size, 26 inches by 37 inches

Scene showing the Palace of the Doge and the Campanile.

GEORGE MORLAND

150 00

76 IN THE TAVERN

Size, 10½ inches by 12½ inches

L. LINNELL

77 HAYING TIME

150 00

Size, 18 inches by 24 inches

JOHN LAGUERRE

78 PORTRAIT OF COUNTESS HARRINGTON

350 00

Size, 40 inches by 49½ inches

CARCOS

79 LADY IN BLUE CAPE

Size, 15 inches by 24 inches

No. 83

STILL LIFE

By DIEGO RODRIGUEZ VELASQUEZ

JEAN MARC NATTIER

FRENCH: 1685-1766

80 EQUESTRIAN PORTRAIT OF A FRENCH FIELD MARSHAL

Pastel: Size, 27 inches by 21 inches

CASPAR NETSCHER

DUTCH: 1639-1684

81 LADY WITH PET DOG

Wood panel: Size, 19 inches by 15 inches

A lady in a low-necked satin gown, a green mantle is fastened to her shoulders; she is standing, with outstretched hands, and at her side is a brown and white spaniel.

FRANCISCO GOYA

82 ST. FRANCIS

This Goya, which has the influence of El Greco and Zurbaran, the art critics of Spain call one of the few examples of this kind by Francisco Goya.

From the old Collection of Dr. Jose Marin, art collector and connoisseur, Madrid, Spain

[SEE ILLUSTRATION]

$800.00

DIEGO RODRIGUEZ VELASQUEZ

83 STILL LIFE

Pair. Size, 22 inches by 28 inches, each.

Have been seen and highly praised by quite a few art critics.

Certificate of authenticity from Dr. Samuel de Arpe, restorer to the Museum del Prado, and painter to the Duke of Alba. From the old Collection of Dr. Jose Marin of Madrid.

[SEE ILLUSTRATION]

FRANCISCO ZURBARAN

$1325.00

84 ST. JOSEPH AND CHILD JESUS

Size, 66 inches by 43 inches

This painting came first from an old Convent of Sevilla, Spain, into the Collection of Dr. Jose Marin, art collector and connoisseur, exhibited in the Prado Museum of Madrid.

Certificate of authenticity from Dr. Samuel de Arpe, restorer to the Museum del Prado, and painter to the Duke of Alba.

[SEE ILLUSTRATION]

BARTOLOME ESTEBAR MURILLO

85 IMMACULATE CONCEPTION

Size, 63 inches by 47 inches

4600 00

From the Collection of Dr. Jose Marin, art collector and connoisseur of Madrid, Spain.

This picture was discovered in 1924 and exhibited in the Nancy Galleries, Madrid, where it was examined by all the highest experts and officials of the Prado Museum, including Dr. Manuel Cossio, Dr. Sotomayer, Torneo Moremo, Menendez Pidal and others, who gave ample reports about the finding and authenticity of said Murillo to all the press and art magazines. Although under the laws of Spain they are forbidden to give or issue any certificates, these gentlemen are always willing to give a verbal opinion or answer any personal letter or communication regarding the authenticity of a painting.

Dr. Manuel Cossio speaks of this Murillo as saying that it is similar to the "Conception," in the Sevilla Museum, but of higher quality, such as superiority in perfection of the hands, which shows that the painting was made directly from Murillo's own daughter who posed for it at the age of fourteen; also the different position and perfection of the head. ("Illustrated World," Madrid, Sept. 15, 1924.)

Some of the experts in Spain have given such eulogies to this painting as saying that it is of a higher quality than the "Soult Conception," of the Louvre, of Paris.

Illustrated in "Commentarios," Madrid, Sept. 13, 1924; "El Imparcial," Madrid, Oct. 16, 1924; "Gazetto of Fine Arts," Madrid, Oct. 1924; "Mundo Illustrado," Sept. 15, 1924; "Art News," New York, Nov. 9, 1924.

[SEE ILLUSTRATION]

JOST SUSTERMANN

86 PORTRAIT OF A NUN

Size, 23½ inches by 29 inches

70.00

GIROLAMO DEL PACCHIA

87 THE HOLY FAMILY

Panel: Size, 23½ inches by 29½ inches

235.00

SIR JOSHUA REYNOLDS (R. A.)

88 PORTRAIT OF ARCHDEACON REYNOLDS

Size, 41 inches by 50 inches

450.00

ANTHONY VAN DYCK (Manner of)

89 MADONNA AND CHILD

Size, 56 inches by 42½ inches

140.00

FLEMISH SCHOOL

90 THE CRUCIFIXION

Panel: Size, 10 inches by 13 inches

SIR GODFREY KNELLER

91 PORTRAIT OF JOHN SPEARMAN, OF HELTON LE HOLE

British: 1646-1723

Size, 50 inches by 40 inches

Seller of the Helton Coal Mine Estate.

FRENCH PORTRAIT

92 LADY WITH A SASH OF ROSES

Size, 35 inches by 30 inches

Lady with light hair, and holding the end of a veil in her right hand, a garland of roses is over her shoulder.

65.00

ENGLISH SCHOOL

93 A GENTLEMAN IN BROWN COAT

Size, 25 inches by 31 inches

SPANISH SCHOOL

94 PORTRAIT OF A NOBLEMAN

160.00

Size, 83 inches by 45 inches

EARLY FLEMISH SCHOOL

95 FLOWERS AND FRUITS

Size, 40 inches by 46 inches

330.00

SIMON SAINT-JEAN

1808-1860

96 STILL LIFE

Size, 10 inches by 24 inches

An arrangement of fruit and berries.

240 00

E. ANDREIS

FRENCH CONTEMPORARY

97 THE CAVALIER

Size, 32 inches by 26 inches

Signed upper right

A Cavalier with a red cloak, and white lace collar, is holding the hilt of a sword in his gloved right hand.

RAYMOND DESVARREUX

FRENCH

98 THE CAVALRY REVIEW

75 00

Size, 26 inches by 32 inches

Signed lower right

A regiment of French Cavalry passing in review, before Napoleon and his assembled staff.

GEORGE MORLAND

99 GOING TO MARKET

65 00

Size, 28 inches by 24 inches

GEORGE MORLAND

100 SMUGGLERS ON THE ISLE OF WIGHT

Size, 13 inches by 16 inches

DE HOOG

101 KITCHEN INTERIOR

On wood panel: Size, 22 inches by 18 inches

A. VACCARO

102 SCENE IN VENICE

Size, 25 inches by 30 inches

Church of Santa Maria, Della Salute.

ROSA BONHEUR

French: 1822-1899

103 THE FAWN

Size, 14 inches by 16 inches

Signed at lower left

Seal on back on canvas, Vente Rosa Bonheur.

No. 84

ST. JOSEPH AND CHILD JESUS

By FRANCISCO ZURBARAN

GEORGE INNES (N. A.)

104 HILLY PASTURES

270.00

AMERICAN: 1825-1894

Size, 21 inches by 17 inches

Signed at lower left

A shepherd is tending a flock of sheep, on a rugged hillside, overlooking the sea.

IL CANALETTO

ITALIAN: 1697-1768

105 CHURCH AND CANAL IN VENICE

140.00

Size, 20 inches by 29 inches

Signed at lower right

J. B. CHARDIN

FRENCH: 1699-1779

106 STILL LIFE

125.00

Size, 29 inches by 39 inches

A grouping of copper kettles, and a large fish.

J. H. WUSMULLER

107 VILLAGE STREET IN WINTER

Size, 26 inches by 40 inches

Signed

Village Scene, showing groups of people, at the entrance of a church.

CHARLES EMILE JACQUE

French: 1813-1894

108 WOODLAND AND CATTLE

Size, 20 inches by 30 inches

The banks of a stream, with cattle grazing, and a woman and child looking in the water; large trees in the background.

LODOVICO CARACCI

109 JEHOVAH

Panel: Size, 29¾ inches by 23¾ inches

S. G. RAINS,

Auctioneer.

We Solicit Your Consignment of Any

FINE HOUSEHOLD FURNITURE, TAPESTRIES,
SILVERWARE, BRONZES, BOOKS, MANUSCRIPTS,
PAINTINGS, AUTOGRAPH LETTERS

GOODS SOLD STRICTLY ON COMMISSION.

LIBERAL CASH ADVANCES MADE.

RAINS GALLERIES, Inc.

Auctioneers and Appraisers

THREE EAST FIFTY-THIRD STREET
NEW YORK CITY

Phones: Plaza 6034-6035